



# Online Music Lessons on Lynda

## Adult Recommendations

### E-Library Edition



#### **Vocal Lessons 1: Warm Ups and Cool Downs**

Deva, Jeannie

Learn how to sing with one-on-one vocal lessons from one of the world's top voice coaches. Jeannie Deva, originator of The Deva Method®, helped thousands of singers improve their vocal performance. Grammy-winning artists, Broadway actors, and amateur singers alike. Her entire body of knowledge has been distilled into this series of comprehensive online lessons. Part 1 covers the mechanics of voice production and the basic warm-up and cool-down exercises you need to keep your voice in shape. Learn how to sing better and improve your range, tone, and resonance, while reducing dreaded vocal strain. Watch and practice from the comfort of your own home—with the same techniques Jeannie's own clients have used to keep their muscles limber and reduce vocal tension.

[Lynda Video](#)



#### **The Business of Songwriting: First Steps**

Chow, Garrick

When it comes to making money in songwriting, writing great songs is only part of the equation. In this course, author Garrick Chow introduces you to all of the major organizations, rights, and procedures that songwriters have to deal with in the music business. First, he'll start with understanding performance and mechanical rights, covering topics such as split letters, copyright, performance rights organizations (PROs) like ASCAP and SESAC, SoundExchange, Harry Fox, master recording licenses, and synch licenses. The second half of the course is geared toward the DIY musician. Garrick discusses ways to self-distribute and promote your music with TuneCore, CDBaby, Topspin, Bandcamp, and ReverbNation. Plus, learn the importance of websites, social promotion, and music placement, as well as making music videos, signing with a record label, and building a solid team.

[Lynda Video](#)



#### **Piano Lessons: Teach Yourself to Play**

Kowalchuk, Gayle

With a basic understanding of the piano playing fundamentals, you can unlock hours of enjoyment for yourself and your listeners—and it's never too late to get started. In this beginner's course, discover how to confidently approach those 88 keys so you can start playing your favorite songs. Learn proper techniques for sitting at the piano, hand position, reading notes and rhythms, and playing chords. Learn about melodic and harmonic intervals, syncopated notes, triads, progressions, triplets, and more.

[Lynda Video](#)

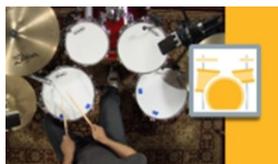


#### **Beginning Acoustic Guitar Music Lessons**

Meeker, Jared

Learn how to play guitar at your own pace. These easy-to-follow videos features examples in TAB and standard music notation, and hands-on instruction by guitar virtuoso Jared Meeker. You'll learn how to hold the instrument, play with a pick, count time, read music, and play simple chords. After mastering these basics, you'll be introduced to fingerpicking, barre chords, improvisation, music theory, and a variety of styles, including blues, rock, country, and folk. Beginning Acoustic Guitar is a must-have for anyone serious about starting to learn acoustic guitar.

[Lynda Video](#)



#### **Drum Set Lessons: On the Beaten Path**

Lackowski, Rich

Learn how to play the drums using popular drum beats and fills played by some of the best drummers on some of the world's most famous songs. This collection combines the entire three-level series On the Beaten Path—the acclaimed method that teaches you how to play drums using carefully selected legendary beats from the songs that shaped modern music. The initial chapters start you off with a wide selection of basic rock beats and fills by drummers including John Bonham (Led Zeppelin), Tré Cool (Green Day), Dave Grohl (Nirvana), and many more. Next, expand your drum vocabulary with dozens of blues and jazz beats to unlock the coordination and syncopation skills that you need to master. Then fortify your drumming knowledge with reggae, country, funk, and Latin beats by legendary drummers. Award-winning instructor Rich Lackowski weaves in concepts like time and tempo manipulation, time signature, and a ton of key drumming tools .

[Lynda Video](#)



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### **Electric Bass Lesson: Fundamentals**

Sheehan, Billy

Now you can learn to play electric bass from one of the true masters. Join legendary artist Billy Sheehan as he reveals the techniques and secrets behind his success as one of the most respected players of all time. Billy has played bass on dozens of records (from David Lee Roth to Mr. Big) and toured all over the world for decades. Here he starts with the basics: right hand and left hand, slap and pop. He shows how to break down a lick, play in time, lock in with the drums, and adapt your bass playing to different styles, including country and heavy metal. Plus, get practical advice on amplifying your sound, changing strings, and tuning your instrument. These are the absolute essentials any musician needs to know to play bass in any genre—as taught by an industry legend.

[Lynda Video](#)



### **Rock Guitar Lessons: Teach Yourself to Play**

Meeker, Jared

Rock Guitar: Teach Yourself to Play provides a completely new approach to learning guitar, for students who want to play in the rock style. By starting on the 6th string, you are immediately able to play riffs and licks—the kind of progress that inspires you to continue learning. The videos feature clear well-paced instruction along with close-up examples of fingering and strumming. Find out how to hold your guitar, read music and tablature, play simple and advanced chords, and play different strings and notes together. Instructor and guitar virtuoso Jared Meeker also demos some popular rock and blues licks and tricks, and introduces the E minor and A minor pentatonic scales—5-note scales that are critical to playing rock guitar. Learning guitar has never been easier or more fun. This course is a great choice for today's beginning guitar students.

[Lynda Video](#)



### **Ukulele Lessons: Fundamentals,**

Ho, Daniel

Pick up the ukulele at your own pace. Follow Grammy-winning artist Daniel Ho as he shows you how to change chords, read standard music notation, and approach music theory concepts like the major scale, intervals, and harmony. Explore the surprising range of this fun little instrument by practicing movable chords and left-hand mute strokes for reggae and soul, trying out the blues shuffle rhythm, and strumming Hawaiian tunes. To help you practice what you learn, he shows you how to play a fiddle tune, "Soldier's Joy," and the beloved island standby, "Aloha 'Oe." He wraps up with a performance of his own; watch as he performs "Bicycle Holiday" and "Living in Paradise". . .

[Lynda Video](#)



### **Banjo Lessons 1: Fundamentals**

Trischka, Tony

Learn how to play banjo with United States Artists Friends Fellow and multi-Grammy nominee Tony Trischka. Learn at your own pace from the comfort of your home, or anywhere else you can carry your instrument and your learning device. This 4-part definitive video library includes hundreds of banjo lessons and performances, plus banjo tabs, backing tracks, and other study materials. Part 1 covers the fundamentals: holding a banjo, tuning a banjo, reading music, and positioning your right and left hands. Tony covers some simple finger picking and thumb rolls, and introduces exercises to help strengthen your fingers and play some simple tunes .

[Lynda Video](#)



### **Blue Guitar: Learn to Play**

Trovato, Steve

Blues rhythm guitar is an integral part of the blues. Essentially, it's what guitarists do between solos—which ends up being a substantial portion of any gig. It helps you find your groove with the rhythm section. In this course, follow Steve Trovato as he shows how to play blues rhythm guitar. Although the blues is a somewhat unstructured discipline that welcomes riffing and personal interpretation, the 50+ examples that Steve provides are presented in a structured, easy-to-follow manner, so it's easier for you to learn from them. Each example has a four-measure intro, or turnaround, which gives you four measures to figure out the tempo and the feel of the tune before you start playing.

[Lynda Video](#)

