



# Historical Fiction

## Young Adult Recommendations E-Library Edition



### **Within These Lines**

Morrill, Stephanie

Defying the laws of interracial marriage in 1941 San Francisco, Italian-American Evalina and Japanese-American Taichi's vow to be together but they are torn apart when Taichi's family is incarcerated at Manzanar.

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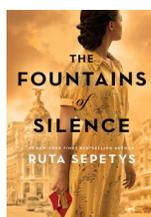
### **Kent State**

Wiles, Deborah

Told from different points of view--protesters, students, National Guardsmen, and "townies"--recounts the story of what happened at Kent State in May 1970, when four college students were killed by National Guardsmen, and a student protest was turned into a bloody battlefield.

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[YA WILES](#)



### **The Fountains of Silence**

Sepetys, Ruta

Madrid, 1957. Under the fascist dictatorship of General Francisco Franco, Spain is hiding a dark secret. Meanwhile, tourists and foreign businessmen flood into Spain under the welcoming guise of sunshine and wine. Among them is eighteen-year-old Daniel Matheson, the son of an oil tycoon, who arrives in Madrid with his parents hoping to connect with the country of his mother's birth through the lens of his camera. Photography and fate introduce him to Ana, whose family's interweaving obstacles reveal the lingering grasp of the Spanish Civil War as well as chilling definitions of fortune and fear. Daniel's photographs leave him with uncomfortable questions amidst shadows of danger. He is backed into a corner of decisions to protect those he loves. Lives and hearts collide, revealing an incredibly dark side to the sunny Spanish city..

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### **Lovely War**

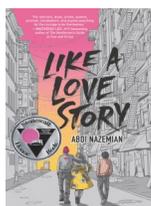
Berry, Julie

The Greek goddess Aphrodite recounts two tales of tragic love during WWI to her husband, Hephaestus, and her lover, Ares, in a luxe Manhattan hotel room at the height of World War II. She seeks to answer the age-old question: "Why are Love and War eternally drawn to one another?" but her quest for a conclusion that will satisfy her jealous husband uncovers a multi-threaded tale of prejudice, trauma, and music revealing that War is no match for the power of Love.

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[YA BERRY](#)



### **Like a Love Story**

Nazemian, Abdi

It's 1989 in New York City, and for three teens, the world is changing. Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. He's terrified that someone will guess the truth he can barely acknowledge about himself. Reza knows he's gay, but all he knows of gay life are the media's images of men dying of AIDS. Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Judy has never imagined finding romance... until she falls for Reza and they start dating. Art is Judy's best friend, their school's only out and proud teen. He'll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs. As Reza and Art grow closer, Reza struggles to find a way out of his deception that won't break Judy's heart -- and destroy the most meaningful friendship he's ever known. This is a bighearted, sprawling epic about friendship and love and the revolutionary act of living life to the fullest in the face of impossible odds.

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[YA NAZEMIAN](#)



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**Enchantee (*Enchantée, Book 1*)**

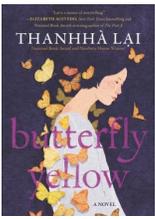
**YA TRELEASE**

Trelease, Gita

After smallpox takes their parents, seventeen-year-old Camille supports herself and her sister by magically transforming herself into a baroness in the court at Versailles, then faces difficult choices as the French Revolution loom.

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**Butterfly Yellow**

**YA LAI**

Lai, Thanhha

A Vietnam War refugee in Texas partners with a city boy with rodeo dreams to track down the younger brother she was separated from six years before when he was evacuated by American troops during the waning days of the Vietnam War..

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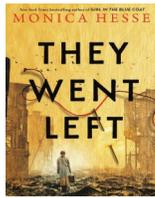


**Inventing Victoria**

**YA BOLDEN**

Bolden, Tonya

A young black woman in 1880s Savannah, Essie is trapped between the life she has and the life she wants-- until she meets Dorcas Vashon, the richest and most cultured black woman she's ever encountered. Dorcas transforms Essie into Victoria: with a fine wardrobe, a classic education, and the rules of etiquette, Victoria is soon welcomed in the upper echelons of black society in Washington, D. C. When the life she desires is finally within her grasp, Victoria must decide how much of herself she is truly willing to surrender.



**They Went Left**

**YA HESSE**

Hesse, Monica

Zofia, a teenage Holocaust survivor, travels across post-war Europe as she searches for her younger brother and seeks to rebuild her shattered life.

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**The Blossom and the Firefly**

**YA SMITH**

Smith, Sherri L.

Told in two voices, seventeen-year-old kamikaze pilot Taro and fifteen-year-old war worker Hana meet in 1945 Japan, he with no future and she, haunted by the past. Includes historical notes and glossary. Japan 1945. Taro is a talented violinist and a kamikaze pilot in the days before his first and only mission. He believes he is ready to die for his country...until he meets Hana. Hana hasn't been the same since the day she was buried alive in a collapsed trench during a bomb raid. She wonders if it would have been better to have died that day...until she meets Taro. A song will bring them together. The war will tear them apart. Is it possible to live an entire lifetime in eight short days?.

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**How I Became a Spy : A Mystery of WWII London**

**YA HOPKINSO**

Hopkinson, Deborah

Thirteen-year-olds Bertie Bradshaw of London and American Eleanor Shea team up to decipher a coded notebook and stop a double agent from revealing secrets about the upcoming D-Day invasion.

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**The Downstairs Girl**

**YA LEE**

Lee, Stacey

1890, Atlanta. By day, seventeen-year-old Jo Kuan works as a lady's maid for the cruel Caroline Payne, the daughter of one of the wealthiest men in Atlanta. But by night, Jo moonlights as the pseudonymous author of a newspaper advice column for 'the genteel Southern lady.

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